

I've always dreamed of making the final but didn't really expect it to happen — Steven Godbee

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# Photographers go head to Head



BEING short-listed as a finalist in the Head On Portrait Prize is a dream come true for Steven Godbee.

Mr Godbee is an Edgecliff-based publicist by day, who has a passion for photography.

His image, titled *Water Man - Brenton*, was one of 40 chosen as Head On finalists. All 40 will be exhibited at the Australian Centre for Photography.

The prize is the country's major innovative showcase for photographic portraiture. "I've always dreamed of making the final but didn't really expect it to happen," Mr Godbee said. "It's pretty exciting for me, as photography is a sideline career."

Head On reflects a diverse cross-section of new and traditional photographic practices.

Mr Godbee, for instance, chooses to use plastic cameras rather than the high-quality digital cameras that many professional photographers use. By using a tomographic Holga, Mr Godbee's image is softened and appears dreamlike.

In 2007, Mr Godbee won the Australian Lomography competi-



tion and was given the opportunity to represent Australia at the World Lomography Congress in London.

The winner of Head On will be announced at the exhibition opening night on April 30.

Visit [www.headon.com.au](http://www.headon.com.au).

- By intern Elizabeth Scianni



Among the finalists in the Head On Portrait Prize this year are:

1. *Water Man - Brenton*, by Steven Godbee.
2. *Meg and Janet*, by Jamie Williams.
3. *The Egg*, by Godelieve Mols.
4. *Mr Universe*, by Jonathan May.
5. *A Sydney Garden*, by Lisa Maree Williams.

