



PHOTO ANDREW QUILTY



PHOTO DEAN SEWEL



PHOTO RENNIE ELLIS



PHOTO PETER EASTWAY



PHOTO GARY HEERY

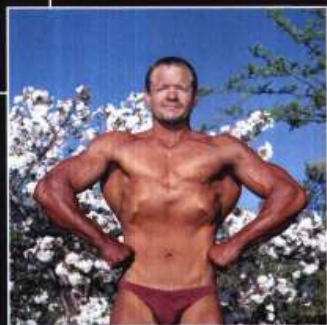


PHOTO LEE GRANT

A remarkable array of local and international photography is set to grace the galleries, cafes, restaurants and streets of Sydney in May 2010.

The inaugural month-long Head On Photo Festival brings together a raft of inspiring and exciting photography exhibitions and multi-media events on top of the famous Head On Portrait Photography Prize.

The participation of over 30 of Sydney's galleries and many more eateries makes the Head On Photo Festival a unique and wide-reaching public event.

The Festival centres on the flagship Head On Portrait Photography Prize. Now in its seventh year, the portrait prize is a significant event in the photography calendar. Showcasing some of the best portrait photography in Australia, it goes from strength to strength with each new set of winning entries.

Also featured are numerous events for all people interested in photography, from professionals to happy snappers. These include retrospectives of the legendary '70s photographer, the late Rennie Ellis, and of Oculi which will showcase some of Australia's most eminent photojournalists.

Special ticketed events include master classes with world-class photographers as well as a series of multi-media slideshow screenings with images that are sure to fascinate and intrigue.

Other festival events include Head Off – showcasing landscapes on large canvases, a mini trade show and a two-day seminar.

For further information, please visit Head On at www.headon.com.au

Head On is supported by Canon, Adobe, Sandisk, DataBasics, Focal Press, ACDSee, emailbrain, Gekko Images, Pixel Perfect Prolab, Frankel Lawyers, Lowepro, Momento, Dragon Image, Kayell, Le Bukhara, Abercorn Wines, AIPP and the Australian Centre for Photography.

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